

First Year / First Semester / Fall

Compulsory Courses:		(T	U	K	AKTS)
ICM 101	Design Studio 1	(2	6	5	8)
<p>It consists of theoretical lectures, weekly individual practices and projects to be developed with teams of 3-4 people. Students will continue their work using the following design elements and design principles: Point, line, plane, volume, shape, size, color, texture, position and orientation, integrity and diversity, rhythm and emphasis, repetition, dominance, balance, symmetry, asymmetry, harmony and contrast. Conversion of the format. Defining and organizing form and space. Perceiving the visual properties of these elements in natural and man-made environments. Presenting what is perceived.</p>					
MIM 105	Architectural Drawing and Presentation Technics I	(2	2	3	6)
<p>Introducing the necessary materials, tools and techniques for technical drawings and models, theoretical lessons, workshop practices, homework, drawing, repeating, dividing two-dimensional shapes from triangle to hyperbola using T-ruler, ruler, set square, compass, protractor and curve templates. , enlargement, reduction and writing techniques, creating three dimensional basic geometric shapes and solid and empty models of mixed objects, Orthographic projections: plan, section and views.</p>					
ICM 103	Sketching Techniques	(1	2	2	7)
<p>In this course, where the student is expected to expand the definition of sketch to be a way of thinking and representation as well as a presentation, importance is given to productions that will trigger subjective visual expression forms with different materials, media and techniques. Different works produced with the two and three dimensional basic components of the sketch, inquiries about the production motivation and usage patterns of the sketch provide a rethinking of the relationship between production techniques and the product.</p>					
MTF 105	History of Art	(2	0	2	3)
<p>The course includes world art history from pre-era to the present.</p>					
MAT 101	Maths	(3	0	3	3)
<p>Number systems (Natural numbers, integers, rational numbers, real numbers and proportion and proportions). Complex numbers (4 operations, trigonometric representation of complex numbers), equations and inequalities, lines and parabolas, functions and their properties, derivatives and applications, matrices.</p>					
LNG 101	General English 1	(3	0	2	2)
<p>Reinforcement of knowledge and use of English, reading, writing, listening and speaking skills</p>					
GNL 101	Atatürk's Principles and History of Revolution 1	(2	0	2	2)
<p>The emergence of the Ottoman Empire, its rise, pause, dissolution, collapse and collapse and the reasons that prepared the Turkish Revolution, the events that took place during the dissolution of the Ottoman Empire, World War I, Occupations, Associations, Mustafa Kemal Pasha after the Armistice of Mondros. the activities and to Anatolia, Turkey opening of the Grand National Assembly, the Treaty of Sevres, regular army organization, the Greek general attack and war on the Western Front, Mustafa Kemal Pasha's supreme military command, Sakarya battle, Grand Attack and Mudanya Armistice signing the Lausanne Treaty.</p>					
GNL 105	Turkish Language 1	(2	0	2	2)
<p>Türkçenin tarihi ve temel kuralları, örnek edebi ve bilimsel metinlerin okunması.</p>					

First Year / Second Semester / Spring**Compulsory Courses:****(T U K AKTS)****ICM 102 Design Studio 2 (2 6 5 8)**

Students will work on new concepts and design criteria using their knowledge of basic design concepts and two and three-dimensional presentation techniques, which they acquired in the first semester of their education. Some conceptual problems that students will encounter are: • Elements that define space and space, • Space organization • Structure • Euclidean space / classical and regular space and form • Complex geometries / Post Euclidean space • Topography, landscape • Anthropometry, human-space interaction • User- space relation • Approach to space, entrance, threshold concept • Circulation in space; design of circulation elements • Effects of color and light on space design • Effects of texture and material on space design

MIM 106 Architectural Drawing and Presentation Technics 2 (2 2 3 4)

Introduction of necessary materials, tools and techniques for technical drawings and model with theoretical lectures, workshop practices, homework, using T-ruler, ruler, set square, compass, protractor and curve templates, two and three dimensional plan, section, from triangle to hyperbole, Techniques of drawing views and perspectives in 1/50, 1/20 and 1/5 scale. Perspectives with vanishing points.

ICM 104 Digital Communication Media (1 2 3 5)

Presentation programs, office programs and web page design

ICM 108 Space in Interior Architecture (2 2 2 4)

The concept of space and the perception of space, Spatial arrangements and spatial relations, Natural and structural environmental data, reflection of cultural features on space, The effect of function and construction in the shaping of space, Material, color, light and furniture equipment and comfort in space, Human size, proportion, scale and space relationships, spatial setup and equipment size.

LNG 102 General English 2 (3 0 2 2)

Reinforcement of knowledge and use of English, reading, writing, listening and speaking skills

GNL 102 Atatürk's Principles and History of Revolution 2 (2 0 2 2)

The phases since the founding of the Republic of Turkey, its relations with other countries, evaluates the reach breakthrough to civilization.

GNL 106 Turkish Language 2 (2 0 2 2)

Oral expression, definition and scope of speech, importance of speech, characteristics of verbal and written expression, principles of beautiful, effective and correct speech, speech mistakes and pronunciation features of Turkish, Speech Types, Types of Oral Expression, Types of Written Expression, Official Correspondence, Scientific Research Methods, Scientific Report Preparation, citation, bibliography and footnote rules

Second Year / Third Semester / Fall

Compulsory Courses:

	(T	U	K	AKTS)	
ICM 201		(2	6	5	10)
Interior Architecture Studio 1 The content of this course covers the blending of the teachings obtained in theoretical and practical courses with basic design knowledge; It includes functional grouping and determination of the problem, and the analysis of the interior architecture space perception by functional customizations, form building, structure and contextual relations.					
ICM 203		(1	2	2	3)
Computer Aided Architectural Design 1 Architectural drawing and 3D modeling package programs will be examined, and the requirements of working systematically and in accordance with the standards will be revealed. Computer-aided drawing skills will be developed with the applications and assignments to be done.					
ICM 205		(2	2	3	5)
Construction Methods and Structures 1 It deals with the basic structural concepts and principles. It aims to provide information about masonry and skeleton building systems from building and construction systems. In the building; load-bearing systems and their principles, examination of the structural structure of system elements, structural problems and factors affecting building design are examined. The duties and types of foundation, flooring and stairs are examined. In addition, general information about their classification, application areas in the building and solution of their details are given.					
MIM 207		(2	0	2	3)
History of Architecture 1 From the prehistoric era to the industrial revolution, in the field of architecture and structural environmental design, form, style, aesthetic understanding, structure, mass, facade, public, religious, civil, symbolic examples chosen from Turkish and world civilizations and society and culture context are also examined.					
ICM 207		(3	0	3	4)
Materials of Construction I Material, its relationship with interior architecture and environmental design, Information about material types (stone, glass, terracotta, metal, wood, plastic, concrete, binders, insulation materials, composite materials, etc.), Information about the physical and chemical properties of the material Ability to use appropriate building materials in design and detail solutions (application) Ability to establish the relationship of the material with interior architecture, identity and style Ability to learn about the performance characteristics and sustainability criteria in the use process of the material					

Second Year / Fourth Semester / Spring

Compulsory Courses:		(T	U	K	AKTS)
ICM 202	Interior Architecture Studio 2	(2	6	5	10)
<p>The content of this course covers the blending of the teachings obtained in theoretical and practical courses with basic design knowledge; It includes functional grouping and defining the problem, and analyzing the perception of interior architecture by establishing functional customizations, form building, structure and contextual relationships.</p>					
ICM 204	Computer Aided Architectural Design 2	(2	2	3	7)
<p>Architectural drawing and 3D modeling package programs will be examined, and the requirements of working systematically and in accordance with the standards will be revealed. Computer-aided drawing skills will be developed with the applications and assignments to be done.</p>					
ICM 206	Construction Methods and Structures 2	(2	2	3	5)
<p>It deals with the basic structural concepts and principles. It aims to provide information about masonry and skeleton building systems from building and construction systems. In the building; load-bearing systems and their principles, examination of the structural structure of system elements, structural problems and factors affecting building design are examined. The duties and types of foundation, flooring and stairs are examined. In addition, general information about their classification, application areas in the building and solution of their details are given.</p>					
MIM 208	History of Architecture 2	(2	0	2	3)
<p>From the industrial revolution until today, in the field of architecture and structural environmental design, form, style, aesthetic understanding, structure, mass, facade, public, religious, civil, symbolic examples selected from Turkish and world civilizations and society and culture context are also examined. The effects of technology and politics on contemporary Turkish and world architecture are explored.</p>					
ICM 208	Materials of Construction II	(3	0	3	4)
<p>Material, its relationship with interior architecture and environmental design, Information about material types (stone, glass, terracotta, metal, wood, plastic, concrete, binders, insulation materials, composite materials, etc.), Information about the physical and chemical properties of the material Ability to use appropriate building materials in design and detail solutions (application) Ability to establish the relationship of the material with interior architecture, identity and style Ability to learn about the performance characteristics and sustainability criteria in the use process of the material</p>					

Third Year / Fifth Semester / Fall**Compulsory Courses:****(T U K AKTS)****ICM 301 Interior Architecture Studio 3 (2 6 5 9)**

Office space design in different scales; - Transforming existing structures into spaces that meet the needs of new / future life, - Establishing formal and semantic relationships between design decisions and the existing shell; - Evaluation of the existing carrier system, materials used and fixed reinforcements in the context of new design proposals; - Scenario analysis; - Making decisions about lighting design, color composition, finishing elements, furniture and accessories.

ICM 305 Building Physics 1 (3 0 3 4)

It is aimed for students to comprehend the importance of selecting, measuring, and integrating thermal heating, cooling and ventilation systems and strategies in buildings and spaces in a way that provides human thermal comfort. Energy use in buildings and residential settlements, energy types relations and uses are discussed and solar energy, solar control, heat-humidity issues that affect the building envelope and design in order to provide the necessary living comfort conditions in the building are discussed; HVAC and passive heating, ventilation and cooling systems are explained. Information is given on the use of clean water and waste water systems in buildings.

ICM 303 Furniture and Decoration (2 2 3 4)

In this course, students will be introduced to the concepts of function, form, measurement, material, color and texture, structural structure and classification, subjective and objective factors, ergonomics and aesthetics of furniture and spatial equipment. Basic concepts and principles of design will also be used.

Third Year / Sixth Semester / Spring

Compulsory Courses:

(T U K AKTS)

ICM 302 Interior Architecture Studio 4 (2 6 5 9)

Space design with eating and drinking functions in different scales; - Transforming existing structures into spaces that meet the needs of new / future life, - Establishing formal and semantic relationships between design decisions and the existing shell; - Evaluation of the existing carrier system, materials used and fixed reinforcements in the context of new design proposals; - Scenario analysis; - Analysis of all places in food and beverage areas, and their functions, - Examination of contemporary gastronomy areas and places that will serve these areas and production of new projects suitable for the given project area, - Making decisions on lighting design, color composition, finishing elements, furniture and accessories.

ICM 306 Building Physics 2 (3 0 3 5)

Volume acoustics-design relationship, Sound in outdoor and indoor spaces, Sound absorption, Volume acoustics criteria, Reflection event and duration, Light and vision, Light reflection and transmission properties of objects, Light level and luminance, Lamps and lighting devices, Effective energy use, Nature of light, Lighting design issues

ICM 304 Construction and Detailing (2 2 3 6)

In the content of the course, - Experiencing the decision processes of materials, products and construction systems in interior design, - Analyzing the technical details of ceilings, walls, flooring systems and coating products, - Experiencing the selection methods of reinforcement elements and necessary electrical-mechanical equipment and the elaboration of these preferences in the application project takes place. The works are provided by the method of producing a contemporary cafe design and application project over a store plan and section architectural project.

Fourth Year / Seventh Semester / Fall**Compulsory Courses:****(T U K AKTS)****ICM 401 Interior Architecture Project 5 (2 6 5 10)**

It was prepared to change the function of the existing building in the historical environment. In this context, students are guided to analyze the social and economic characteristics of the land and the cultural transformation process. Students are expected to articulate this analysis with their own design decisions. Understanding social and cultural values and discussing them with visual, verbal and written expressions are within the scope of the course content. The content of this course is to research suitable construction systems and materials by considering new and advanced technologies and to comprehend conservation, renewal, re-evaluation and reuse theories. In addition, students are expected to understand different design languages and increase their design vocabulary by researching hotels, museums, cultural centers and similar typologies. In this way, they will examine different solutions according to culture and society.

MIM 403 Preservation and Restoration (3 0 3 5)

Examining the historical structure, determining the values to be preserved, protecting the cultural heritage and architectural heritage, factors causing deterioration in cultural assets, restoration techniques and re-use, preservation and transfer of historical buildings to future generations, national and international conservation practices and principles and procedures to be applied in restoration studies, It is aimed to inform the student about the new structuring principles in traditional fabric.

ICM 405 Cost and Project Management (3 0 3 5)

Project definition, classification, project organization, project structure plans, programming techniques, time-resource-cost planning (MS-Project). Project management covers the characteristics of the construction industry and the construction process, contract types, cost, cost management, scope management, time management, quality management, human resources management, communication management, risk management, procurement management, planning of projects, programming and control.

Fourth Year / Eighth Semester/ Spring**Compulsory Courses:****(T U K AKTS)****MTF 402 Graduation Project (0 8 4 10)**

The aim of this course is to help students gain the ability to analyze existing buildings in a historical environment and to change the existing building function and bring a new function, taking into account the social, economic, cultural and environmental situation. In the process, students are guided in line with user needs, disabled transportation, and their focus on building and close environment relations. It is the student's responsibility to suggest the building material, texture, color, furniture and lighting elements for the atmosphere. Space design as a result of thematic research on project topics from students; Establishing the formal and semantic relationship of design decisions at different scales from furniture to space with the existing shell; It is expected that optimal solutions that coincide with current conditions will be developed.

ICM 402 Degree Project Report (2 2 3 5)

It is a preliminary study report that includes researching the subject and scope of the graduation study, benefiting from research methods on this subject, ways to access information and searching for resources and determining the development program of the building.

ICM 406 Project Management and Professional Practice (3 0 3 5)

It consists of weekly theoretical lectures. Laws and Regulations, Administrative and Technical Specifications, necessary documents in the application of the profession, career planning, job opportunities, creating personal CV, job application examples, interview skills, introduction to business life, contemporary management.

GNL 450 Vocational Seminars (2 0 2 0)

It is the transfer of the different experiences and skills of the experts in their professional and professional life. Invited experts determine the content.

ELECTIVE COURSES		(T	U	K	AKTS)
ICM 237	Easthetics and Creativity	(3	0	3	5)
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MTF 313	Design Theories	(3	0	3	5)
It covers the transfer of theoretical information about design principles in architecture from the past to the present. Within the scope of the course, design theory - method principles will be examined from different angles; Research and application studies in this field are examined in the light of different methods developed.					
MIM 231	House Typologies	(3	0	3	5)
Examination of building types and plan schemes from past to present.					
ICM 233	Spatial Organization	(3	0	3	5)
It is aimed to give basic information about space theories and spatial arrangement approaches, to introduce the spaces at different scales and levels and the relationships between them, to gain the habit of critical evaluation in the light of the information given.					
ICM 333	Water and Space	(3	0	3	5)
To enable students to learn the basic principles of social, economic and political water use strategies in different region (s) / geography (s) and to apply solutions to these basic principles in their designs.					
ICM 335	Monumental Architecture	(3	0	3	5)
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ICM 337	Complex Interior Systems	(3	0	3	5)
In this course; introduction to heating, ventilation and air conditioning, heating installation with solar collectors, heating systems and basic features, ventilation, natural and artificial ventilation principles, air conditioning systems, types of electrical voltage, elements and equipment related to electrical installations, examination of lighting installation project examples in buildings, electricity project-lighting installation project relationship, plumbing-project relations, factors affecting the arrangement of wet spaces, clean water installation, waste water installation, rain water installation, environmental drainage will be given.					
ICM 341	Spatial Representation of Culture and Art	(3	0	3	5)
Art and art works concept, Culture and culture industry, Art; its relationship with architecture, urban space and various forms of urban life					
ICM 331	Computer Aided Presentation Technics	(3	0	3	5)
Scenario editing, creation of characters, applied animation with the fiction and designed characters					
MIM 333	Sustainable Building Design	(3	0	3	5)
The content of the course consists of thinking about architectural design in a multifaceted way, ensuring the continuity of the design object, and explaining the studies for this purpose through examples.					
MIM 241	Culture and Environment	(3	0	3	5)
Examining the definitions of environment and culture, natural and artificial environment as environmental components; Examining the concepts of physical and social environment, introducing material and spiritual cultural elements as cultural components, and revealing the interactions between these components constitute the content of the course.					

ICM 243	History of Furniture	(3	0	3	5)
It consists of weekly theoretical lectures. Topics are examined in chronological order over periods and currents.					
ICM 433	Lighting Design and Techniques	(3	0	3	5)
Relationship between lighting design and architecture, events related to reflection and passing of light, calculation of average illumination level related to lamp light, light sources, lamps and lighting devices, quality of illumination, optimum energy use in artificial lighting, lighting arrangements with different functional volumes.					
ICM 435	Construction Techniques in Interior Space	(3	0	3	5)
It deals with the basic structural concepts and principles. In the building; Factors affecting building design are examined. Information is given about the application areas of the building elements in the building and the solution of their details.					
ICM 437	Traditional Turkish House	(3	0	3	5)
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MIM 449	Music Culture	(3	0	3	5)
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ICM 441	Visual Architectural Readings	(3	0	3	5)
The course content consists of literature ranging from drawings, tactile representation examples, interpretation methods to presentation techniques. It also includes discussions on canonical and emerging and visionary concepts.					
ICM 443	Contemporary Art	(3	0	3	5)
It consists of weekly theoretical lectures. Classification of modern art and architecture movements from the Baroque period to 1945.					
ICM 445	Accessibility Design	(3	0	3	5)
Physically Handicapped: Definition, Features, Ergonomic criteria, design features according to spaces; Design Criteria: Space-Disability relation, Equipment criteria, Design criteria for disabled type, Design methods; Design for the Elderly: Spatial features, Designing methods, selection of accessories constitute the content of the course.					
ICM 447	Performance Arts	(3	0	3	5)
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ICM 449	Product Design	(3	0	3	5)
A study to determine the spatial and product-oriented criteria by re-theming a public space taken as an example constitutes the content of the course.					
MIM 431	Urban Analysis of Istanbul	(3	0	3	5)
Historical development of Istanbul, its historical and symbolic components, population, urban development process, urban building components, city and architecture relations					
MIM 433	Contemporary Building	(3	0	3	5)
Contemporary building structure (Carrier System) systems: Structure of natural structures, classification of building systems, folded plate and shell systems, space frame systems, pulling carrier systems, membrane and pneumatic systems, skeleton building systems.					

MIM 435 Health Buildings (3 0 3 5)

The historical development of healthcare structures, the birth of health principles, structural changes depending on the health problems of our age, the current state of healthcare designs, the design process in healthcare structures, the main factors in shaping healthcare structures, spatial organization in healthcare structures, patient and environment interaction, interior design in healthcare structures

MIM 437 Transportation Buildings (3 0 3 5)

After the concept of environment and its components are defined, the relationship between each component and the architectural structure will be examined. Subtitles in the components will be examined through sample applications.

MIM 439 Educational Buildings (3 0 3 5)

Conceptual definitions of education and training issues, examination of education systems in our country and abroad, introduction of basic data and regulations in our country, classification, examination and presentation of existing examples. Students are informed about the current education system and the design criteria of the buildings that ensure its implementation, and at the same time learn the criteria that can increase the efficiency of education.

ICM 465 Landscape Design Theory (3 0 3 5)

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GNL 307 Urban Studies (3 0 3 5)

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ICM 431 Environment of Future (3 0 3 5)

It includes the student's in-depth research, analysis and presentation of topics such as developing and changing user needs, new technologies developed to meet them, utopias, the concept of sustainability, contemporary and new spatial analysis, both theoretically and in the context of examples.

MTF 317 Traditionals Turkish Arts (3 0 3 5)

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ICM 343 Ecological Studies in Interior (3 0 3 5)

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ICM 347 Ecological Architecture (3 0 3 5)

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ICM 349 Philosophy of Design (3 0 3 5)

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ICM 232 Environmental Performance (3 0 3 5)

Technological, physical and functional dimensions affecting environmental design are discussed. The definition of landscaping elements, the use of alternative materials and smart systems in design, the direction of the design of solar, wind and land conditions, the analysis of ecological and bio-climatic conditions, the indoor-outdoor spatial environment relations are discussed.

ICM 234 Environmental Planting Design (3 0 3 5)

In the Environmental Planting design course, the architectural and aesthetic potentials of plants, the basic principles of vegetative design, vegetative design techniques and vegetal design examples are examined.

MTF 315 Culture of Design (3 0 3 5)

Design trends from the Industrial Revolution to today and their reflections on today's design

ICM238 Environment and Identity (3 0 3 5)

Weekly theoretical narratives: Introduction: Concepts of "environment" and "identity" and "environments with identity"; Renovation at the scale of building island: Two examples from Madrid and York; Mosque courtyard as a public space: A trip with pictures; Camera angle: Context and Dialogue; A common solution for workers' housing: Row houses; Ayran vaccine - Head of the Table: "Environment" and "identity" on the plate and table; Identity in the natural environment and architecture; Identity in the natural environment and architecture; Identity in the artificial environment and architecture; Identity's cuisine; Tourists and guides Books: Identity of the city and the traveler.

ICM 240 Colour Theory and Applications (3 0 3 5)

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MIM 440 Wood in Architecture (3 0 3 5)

The place of wood and wood-based materials as a natural building material in the architectural profession, production and application techniques of wood.

MIM 234 City and Society (3 0 3 5)

Urban, urbanization, social and ecological problems related to urbanization, definition of ecology, forms of pollution, sustainability, sustainable urbanization, planning and theoretical infrastructure

ICM 332 History of Interior Architecture (3 0 3 5)

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ICM 334 Landscape Design (3 0 3 5)

The course includes the basic concepts of landscape design and planning, the examination of natural-cultural landscape components, the acquisition of knowledge on landscape design, landscape function and scale in planning. It aims to raise awareness of students about landscape design, to inform about natural-cultural landscape components, to convey design-planning relations, to emphasize the concepts of scale, landscape design, landscape function and landscape design.

ICM 336 Smart Spaces (3 0 3 5)

This course gives information about the concept and definitions of "Intelligent Space", provides the main idea of the need for an approach that requires the cooperation of different areas in the design of such spaces, and provides students with basic information about the latest technologies that can be used in the design of such spaces. Smart energy systems, materials, electrical alloys, basic principles of fiber optic sensor technologies, building automation system parts, central lighting

systems, alarm and security systems, central water system, HVAC systems, wiring systems, building usage scheme, telecommunication, air working systems, energy efficiency.

ICM 338 Design and Marketing (3 0 3 5)

Original spatial project in line with marketing and branding rules

ICM 340 Exhibition Design (3 0 3 5)

Providing the ability to give more information with less product by supporting with graphic explanations when the idea-focused concept is more dominant in small spaces.

ICM 330 Advanced Presentation Techniques (3 0 3 5)

The Building Information Model (BIM) suggests a relatively new approach to designing buildings, documenting, getting them done and even maintaining them. It has a significant impact on most of the business processes that take place in construction companies. BIM creates an integrated model in which all graphical and non-graphical data for all elements of the building are embedded. Architects and other building professionals work with this 3D model from the schematic design to the construction certificate phases. While informing students about the theoretical background, technologies and standards of BIM, this course aims to explore the application of BIM in a collaborative environment in various design, construction and business management firms.

MIM 334 History of Turkish Architecture (3 0 3 5)

Turkish architecture in Istanbul, the Historical Peninsula, Üsküdar, the shores of the Bosphorus, complexes, commercial buildings, covered bazaars, inns, etc. It is aimed to examine monumental structures and examples of civil architecture.

MTT 432 Interior Textiles (3 0 3 5)

Textile material classification, types, production and application methods, standards, textile material selection criteria, aesthetic criteria.

ICM 434 Decoration in Space Design and Furnishing (3 0 3 5)

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ICM 436 Acoustic Design and Technologies (3 0 3 5)

Basic Concepts in Sound and Auditory Events; Distinctions Between Sound Field in Indoor and Outdoor; Reflection and Absorption of Sound in Closed Places; Volume Acoustics Parameters; Reflection Event and Duration; Optimum Reflection Time; Sound Level Calculations; First Reflections; Entity Criteria and Response Curve; Basic Information on Acoustic Defects and Precautions; Examination of Existing Halls

ENT 438 Industrial Design (3 0 3 5)

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ICM 408 Specialized Design (3 0 3 5)

Design definitions. Features that make the design special. Aesthetic, functional and conceptual designs. Intelligent designs, ecological designs, barrier-free designs, installations, conceptual designs.

ICM 448 Design and Semiotics (3 0 3 5)

The Concept of Semiotics - Semiotics Theories - Indicators and their relationship with design

ICM 450 Advance Furniture Design (3 0 3 5)

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MTT 404	Design Management	(3	0	3	5)
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ICM 454	Human and Space	(3	0	3	5)
	It is aimed to examine the interaction process between the individual and the space in different aspects and within the environmental psychology discipline, to examine the user factor in the design processes of spaces in different scales and functions, and to have general information and methods about the subjects to ensure spatial quality that takes into account the user expectations of students.				
ICM 456	Furniture and Construction	(3	0	3	5)
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ICM 458	Stage Design	(3	0	3	5)
	In the historical development, the change of performance, musical arts and structures related to the subject are examined. Information is given about stage design and stage costumes that involve technical and aesthetic problems. Technical problems in stage design, Ancient Greece, Rome, Medieval, Renaissance, Classical movement XVII. yy, XVIII. yy, XIX. yy, XX. YY. show and performing arts, Contemporary stage art.				
ICM 460	Advanced Technologies in Design and Production	(3	0	3	5)
	Production design of architectural elements				
MIM 432	Urban Furnitures	(3	0	3	5)
	Design of urban furniture, production and application techniques and environmental criteria, street lighting, signboards, seating elements, examination of urban furniture and solution proposals, which are elements that combine urban, human and urban scales.				
MIM 434	Accommodation Buildings	(3	0	3	5)
	The Contemporary Tourism Phenomenon, The Development Process From The Simple Accommodation Action To The Present Day, Its Reflections In Our Country And The World. Discussion on Anatolian Accommodation Buildings Short Historical Examples, Positive and Negative Examples constitute the content of the course.				
MIM 436	Urban Development and Sustainability	(3	0	3	5)
	It includes examining urban development examples with their design, social, environmental and technological backgrounds and making comparative discussions on them.				
ENT 309	Project Presentation Techniques and Portfolio Preparation	(3	0	3	5)
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ICM 446	Restoration	(3	0	3	5)
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ICM 344	Türk-İslam Mimarisi	(3	0	3	5)
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ICM 452	Revisiting Ottoman & Turkish House	(3	0	3	5)
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