T.C.
TRAKYA ÜNİVERSİTESİ REKTÖRLÜĞÜ
Mimarlık Fakültesi Dekanlığı
İdari İşler Birimi

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Konu : 15. Uluslararası Sinan Sempozyumu

TRAKYA ÜNİVERSİTESİ REKTÖRLÜĞÜNE
Genel Sekreterliğe

15-16 Nisan 2027 tarihlerinde Fakültemizde gerçekleştirilecek olan 15. Uluslararası Sinan Sempozyumu'nun Türkiye Cumhuriyeti, Kuzey Kıbrıs Türk Cumhuriyeti (KKTC) ve yurt dışındaki diğer üniversitelere duyuru işlemlerinin gerçekleştirilmesi hususunda gereğini arz ederim.

Dr. Öğr. Üyesi Selin ARABULAN
Dekan V.

Ek:
1- Sempozyum Çağrı Metni
2- Sempozyum Afişi

Bu belge, güvenli elektronik imza ile imzalanmıştır.

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09.07.2026

TRAKYA ÜNİVERSİTESİ
MİMARLIK FAKÜLTESİ DEKANLIĞI'NA

15-16 Nisan 2027 tarihlerinde gerçekleşecek olan 15.Uluslararası Sinan Sempozyumu'nun Türkiye, KKTC ve yurtdışındaki diğer üniversitelere duyurulması amacıyla üniversitemizin ilgili birimleriyle, Dekanlığınız yoluyla iletişime geçilmesi konusunu bilgilerinize sunar, gereğini saygılarımla arz ederim.

15.Uluslararası Sinan Sempozyumu Sekreteryası
Doç. Dr. Armağan Seçil MELİKOĞLU EKE



Ekler:

- Sempozyum Çağrı Metni
- Sempozyum Afişi

“Architecture & Transformation: New Possibilities, New Realities”

Now in its fifteenth year, the International Sinan Symposium will explore the transformative role of design disciplines in today's world. The theme, 'Architecture & Transformation: New Possibilities, New Realities”, aims to demonstrate that design fields such as architecture, interior design, and landscape architecture are **active agents in social, ecological, and digital transformations**, not merely formal production.

Mimar Sinan’s intuitive and holistic architectural approach, which “transcended his era”, provides an inspiring foundation for reconsidering the transformative potential of design in the present day. **Design is no longer just an activity that shapes objects or spaces; it is a way of acting that changes relationships, processes and meanings.** It is anticipated that the symposium will **generate new possibilities** by opening a discussion on the transformative power of design in both the physical and intellectual realms.

The aim of this symposium is to explore the multifaceted, transformative power of design. We will adopt a broad perspective, spanning **technological innovations, social transformations, ecological resilience and cultural production**. Design is a way of thinking that, alongside the dissolution of disciplinary boundaries, is giving rise to **new collaborations and hybrid fields of production** within design practices.

The fifteenth anniversary of the symposium also enables us to consider these discussions as marking an **intellectual threshold** between the legacy of the past and the possibilities of the future. Mimar Sinan’s creativity, which transcends time, serves as a metaphor for re-examining the ‘transformative power of design’ within a historical continuum. The “new realities” created by design are being redefined in every aspect of daily life, not only in digital environments. In the face of ecological crises, migration, social fractures and technological revolutions, the production of space is taking on new meanings.

In this context, the 15th International Sinan Symposium invites you, our esteemed scholars, to discuss the new possibilities and realities created by design transformation through interdisciplinary dialogue. We also encourage you to reflect on, research and share your insights regarding transformation.

Sub-theme headings:

Spatial Transformation and Social Impact: Discussing design's multi-layered transformative power, spanning from individual lifestyles to public spaces, through the concepts of social relations, a sense of belonging, and spatial justice.

Digital Transformation and New Spatial Realities: Examining the transformations brought about by digital tools, such as artificial intelligence, virtual environments, and data-driven design, in design practice.

Ecological Transformation and Sustainable Futures: To explore design's potential to drive environmental change in the context of the climate crisis, energy efficiency, circular design, and the integration of space with nature.

Disciplinary Transformation and the Blurring of Boundaries: Evaluating hybrid design practices, new forms of representation and models of collaboration arising from the dissolution of boundaries between different design disciplines.

Cultural Transformation and the Reconstruction of Heritage: Reinterpreting historical layers through contemporary design tools; examining the transformative relationship between conservation, adaptation, and identity production.

Pedagogical Transformation and New Paradigms in Design Education: Discussing the transformations that design education is undergoing in terms of form, content, and method within a changing social and technological context.

Aesthetic Transformation and Sensory Experience: Examining transformations in the sensory, psychological, and perceptual dimensions of design, and addressing how space is experienced.

Ethical Transformation and a Culture of Responsible Design: Rethinking the ethical responsibilities that accompany the transformative power of design with a focus on justice, inclusivity, and sustainability.

IMPORTANT DATES

Announcement	18 June 2026
Abstract submission deadline	5 October 2026
Notification of Acceptance	9 November 2026
Registration	1-10 February 2027
Extended abstract submission deadline for those requiring a second revision	1 February 2027
Submission of presentations	5 April 2027
Symposium	15-16 April 2027

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XV. international sinan symposium

15-16 april 2027

ARCHITECTURE AND TRANSFORMATION

new possibilities
realities